

# Iris Haeussler

1962 Born in Friedrichshafen, Bodensee, Germany  
lives in Toronto, Canada

1983-90 Academy of Fine Arts, Munich, by Professor Heribert Sturm, Germany

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## Representation

Gallery Daniel Faria,  
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## Solo Shows

- 2015 *Ask The Frog*. Gallery Daniel Faria, Toronto, Canada
- 2013 *Also Known As*. Gallery Daniel Faria, Toronto, Canada
- 2008-10 *He Named Her Amber*. Art Gallery of Ontario, Toronto, Canada
- 2009 *Honest Threads*. Off-site Project with The Koffler Centre for the Arts, Toronto, Canada
- 2006 *The Legacy of Joseph Wagenbach*. Off-site Project, Toronto, Canada  
*The Legacy*. Goethe Institut Toronto, Canada
- 2003 *Zeit und Wieder*. Gallery Huber/Goueffon, Munich, Germany
- 2002 *Auf Borg und Fund*. Art in public space permanent installation, Munich, Germany
- 2001 *Das geheime Leben des Wachstischtuchs*. ISART Gallery, Munich, Germany
- 2000 *Monopati*. Tucholskystr. 38, Berlin, and Hans-Sachs-Str. 5, Munich, Germany  
*Paulina, Versuch einer Erinnerung*. Opitz-Hoffmann Collection Bonn, Germany  
*Die Hand traut ihren Augen* (Sketchbooks 1986-1999). City Hall Gallery of the City of Brühl, Germany  
*Xenotope und verlorene Blicke*. Kunstverein Friedrichshafen, Germany
- 1999 *Liegt in der Familie*. ISART Gallery, Munich, Germany  
*You don't return from the place that doesn't exist*. Hotel Franziskaner & Theater Neumarkt, Zürich, Switzerland

- 1998 *Verdeckte Nähte*. Ausstellungsraum Balanstraße, Munich, Germany  
*Artionale*. Church of Gratitude, Munich, Germany
- 1997 *Vertrauenssache*. Kunstverein, Bonn, Germany  
*Blind Date* (with Maria Lindberg). IASPIS, Royal Academy of Arts, Stockholm, Sweden
- 1996 *Mneme*. Adlzreiterstr. 14, Munich, Germany
- 1995 *Erste Hilfe*. Kunstverein Hannover, Germany  
*Leihgaben*. Förderverein für instabile Medien, Galerie im Staudenhof, Potsdam, Germany  
*Wachswäschen*. Gallery Klaus Fischer, Berlin, Germany  
*Huckepack*. Hotel Leipziger Hof, Leipzig, Germany
- 1994 *Paidi*. Kunstraum München e.V., Munich, Germany
- 1993 *Pro Polis*. Hotel Gritti, Milano, Italy
- 1990 *Ou Topos* - eine synthetische Erinnerung. Kazmairstr. 37 Rgb. Munich, Germany
- 1989 *Ou Topos* - eine synthetische Erinnerung. Herbststr. 105/5/9, Vienna, Austria

## Group Shows

- 2015 *Somebody Everybody Nobody*, Scrap Metal Gallery, Toronto, Canada
- 2014 *Kunst Oberschwaben 20. Jahrhundert: 1970 bis heute*. Museum Villa Rot, Burgrieden, Germany  
*Casting the Negative*. Daniel Faria Gallery, Toronto, Canada
- 2013 *More Real, Art in the Age of Truthiness*. Minneapolis Institute of Arts, Minneapolis, USA  
*Family Ties*. Daniel Faria Gallery, Toronto, Canada
- 2012 *All Our Relations*, 18. Biennale of Sydney. Sydney, Australia  
*More Real, Art in the Age of Truthiness*. Site Santa Fe, Santa Fe, USA  
*The Museum of The End of The World*, Nuit Blanche. Toronto, Canada
- 2011 *Thin Ice: Journeys in Polar Regions*. Sun Valley Art Centre, Idaho, USA  
*Kunstherberge Birkenau*. Birkenau 10-12, Munich, Germany  
*Breaking and Entering*. artLab, The University of Western Ontario, London, Canada
- 2009 *Foundation Joseph Wagenbach (@Gallery Grita Insam)*, Toronto International Art Fair, Toronto, Canada
- 2004-05 *Zeitzone*. III. Triennale zeitgenössischer Kunst Oberschwaben, Welt, Weingarten, Germany
- 2000 *City-Index*. KunstHaus Dresden and Hotel Martha, Dresden, Germany  
*Art Goes Science*. Gasteig Cultural Centre, Munich, Germany
- 2001 *Aids-Memorial*, Exhibition Art in Public Space Projects. Kunstverein, Munich, Germany  
*Aschenbrennerstraße 42*. Exhibition of prize winners for Art in Public Space project, Munich, Germany.
- 1999 *Czasowo Otwarte*. Slubice, Poland and Frankfurt/Oder, Germany
- 1998-99 *Vollkommen gewöhnlich*. Kunstverein Freiburg, Germanisches Nationalmuseum, Nürnberg, Kunstverein Braunschweig, Kunsthalle zu Kiel, Kunstsammlung Gera, Germany
- 1998 *Stillehalten*. Künstlerwerkstatt Lothringerstraße, Munich, Germany

- 1996 *Encircled Area*. Municipal Gallery, Zagreb, Croatia
- 1995 *Max-Pechstein Förderpreis*. Zwickau, Germany
- 1994 *0,073 ha Welt*. Kunsthaus Glarus, Glarus, Switzerland  
*RENTA Prize 94*. Norishalle, Nürnberg, Germany  
*Leerstand*. Lessingstr. 23, Leipzig, Germany
- 1993-94 *Z.B. Skulptur, ars viva 93/94*. Staatliches Museum Schloss Schwerin; Kunstverein Hannover; Bonner Kunstverein; Kloster Unser Lieben Frauen, Magdeburg, Germany
- 1992 *Magia Naturalis*. House of the Stone Bell, Prague, Tchechia
- 1991 *Milano Poesia 91*. Spazio Ansaldo, Milano, Italy
- 1988 *Zeiträume - Erinnern der Gegenwart*. Academy of Fine Arts, Munich, Germany
- 1987-88 *Forum Junge Kunst*. Kunsthalle Baden-Baden, Kunstverein Stuttgart, Germany

## Residencies

- 2014 Louis Odette Sculpture in Residence, York University, Toronto, Canada
- 2012 Sydney College of the Arts, Sydney, Australia
- 2010 Cape Farewell participation in their 9th expedition to the High Arctic, Svalbard, Norway
- 1986 Studienstiftung des Deutschen Volkes, Bonn, Germany, for Naxos, Greece

## Scholarships & Awards

- 2014 Ontario Arts Council Grant, Established
- 2013 Canada Council for the Arts, Long Term Assistance Grant
- 2012 Canada Council for the Arts, Travel-Grant (Sydney, Australia)
- 2011 Ontario Arts Council Grant, Touring
- 2010 Ontario Arts Council Grant, Visual Artists: Established
- 2009 Toronto Arts Council Project Grant
- 2008 Canada Council for the Arts Research Grant
- 2007 Canada Council for the Arts Travel-Grant (France)
- 2006 Canada Council for The Arts, Production Grant, Canada  
 Ontario Arts Council Award, Project Grant, Canada
- 2005 Toronto Arts Council Award, Project Grant, Canada
- 2000 Anna and Joseph Fassbender Prize, Brühl, Germany
- 1999 Karl-Hofer Prize and Project Grant, Berlin, Germany
- 1994 Stipend of the Kunstfonds e.V., Bonn
- 1993 Gisela and Erwin von Steiner Foundation, Munich (Project grant for Pro Polis)
- 1993 Ars Viva - Prize of the Cultural Circle of the Federal Association of the German Industry (BDI)
- 1993 Stipend of the State of Bavaria University Program
- 1991 City of Munich Arts Prize
- 1986-89 German National Studies Endowment (Studienstiftung des Deutschen Volkes)

## Talks and other professional events (selection):

- 2014 *Berkshire Conference of the History of Women*, Panel participation. Toronto, Canada  
*Fail Again, Fake Better*, Artist talk, 13th Annual York University Art History Graduate Student Symposium, Katzman Contemporary, Toronto, Canada  
*Odette Sculptor in Residence* Program, Work-presentation, York University, Toronto, Canada  
*Sunday Scene*, Walk through Mike Nelson's show Amnesiac Hide, Power Plant, Toronto, Canada  
Artist talk and student studio-visits for the Graduate Seminar Nell Tenhaaf, York University, Toronto, Canada
- 2013 *More Real*, Panel participation at the opening of Institut of Arts, Minneapolis, USA  
*Circling the Inverse Square*, Panel participation, Kitchener/Waterloo Art Gallery, Canada  
Artist talk, Graduate Student Program OCAD, Toronto, Canada
- 2005-13 Artist talk, Toronto School of Art, Toronto, Canada
- 2012 Artist talk and student-critiques, Mc Master University of Hamilton, Ontario, Canada  
Artist talk, OISE Initial Teacher Education program at the University of Toronto (workshop)  
Artist talk, Literary Studies Program Victoria College, University of Toronto, Ontario, Canada
- 2011 Artist talk and student-studio visits, Columbia College Chicago, IL, USA  
Artist talk, Department of French Studies, University of Western Ontario, London, On
- 2010 Artist talk, while taking part in Cape Farewell's 9th Art & Science expedition to the High Arctic.  
Artist talk, Toronto School of Art  
Artist talk, Graduate Program for the Visual Arts, York University, Toronto  
OISE Initial Teacher Education program at the University of Toronto (workshop)
- 2009 Artist talk, Faculty of Fine Arts / Department of English , York University, Ontario, Canada  
Artist talk, Faculty of Architecture, University of Toronto, Ontario, Canada  
Artist talk, Museum Studies Program, University of Toronto, Ontario, Canada  
Artist talk, Department of Theory and Policy Studies, University of Toronto, Ontario, Canada
- 2007 Artist talk, Regis Center for Art, University of Minnesota, Minneapolis, Mn, USA (with Walid Raad)  
Workshop at the annual OSEA- conference, York-University, Toronto
- 2006 Artist talk and studio visits, Graduate Program for the Visual Arts, York University, Toronto  
Artist talk, Criticism and Curatorial Studies Class, Ontario College of Art and Design, Toronto
- 2000 Lecture and seminar *Synthetic Memory Installations*. Akademie der Künste, Berlin, Germany
- 1999 Visiting professorship at the Academy of Fine Arts, Studio Course, Munich, Germany  
Artist talk, Municipal Art Gallery, Kaufbeuren, Germany
- 1998 Lecture series *Artists Discuss Their Work*, Academy of fine arts, Munich, Germany  
Artist talk, *Stille Halten*, Künstlerwerkstatt Lothringerstrasse, Munich Germany
- 1997 Artist talk and studio visits, IASPIS program, Royal Academy of Fine Arts, Stockholm, Sweden

## **Institutional Collaborations and Project Sponsorships**

- 2015 C2RMF, Paris, France 2015
- 2012 Nuit Blanche, Toronto, Canada  
Biennale of Sydney, Sydney, Australia  
Sydney College of the Arts, Sydney, Australia
- 2010 Cape Farewell, London, UK
- 2009 Koffler Centre of the Arts, Toronto, Canada
- 2008-10 Art Gallery of Ontario, Toronto, Canada
- 2006 Goethe Institut Toronto, Canada
- 2003 Baureferat der Landeshauptstadt München, München, Germany
- 2000 Akademie der Schönen Künste, Berlin, Germany  
Büro Orange, Munich, Germany  
StadtForum, Munich, Germany
- 1999 Theater am Neumarkt, Zürich, Germany
- 1995 Kunstverein Hannover, Germany
- 1994 Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 1993 Goetheinstitut Milano, Italy  
Goetheinstitut Munich, Germany  
Padiglione d'Arte Moderna, Milano, Italy  
Städtische Galerie im Lenbachhaus, Munich, Germany
- 1990 BeckForum, Munich, Germany
- 1989 Volksbildungswerk, Vienna, Austria

## **Art in Public Space invited competitions**

- 2013-14 Gedenkort für Deserteure und Andere Opfer der NS-Militärjustiz, Hamburg, Germany
- 2004 Jewish Museum, Munich, Germany
- 2003-05 Rahlstetter Höhe, Hamburg, Germany (1. Prize)
- 2003 Child Care Centre Cambridge, Ontario
- 2001 Aids Memorial, Munich, Germany  
Kindergarten Aschenbrennerstrasse, Munich, Germany (realised 2003)
- 1999 Municipal Department of Refugee and Housing Affaires, Munich, Germany
- 1997 Faculty for Chemistry and Pharmacy of the Ludwig-Maximilians Universität Munich,
- 1985 Municipal Fountain, Main Square, Starnberg, Germany, (1. Prize)

## **Works in public collections (selection)**

- Art Gallery of Ontario, Toronto, Canada
- Städtische Sammlung im Lenbachhaus, Munich, Germany

Goetz Collection, Munich, Germany  
Collection Opitz-Hoffmann, Bonn, Germany

## Monographs

- 2008 *Opening Gambits*. By Mark Kingwell. Essays on Art and Philosophy pp. 124-132. Key-Porter, Toronto.
- 1999 *Die Spur des Gastes*. By Cornelia Gockel, Kunstforum International 146: pp. 274-283, Germany

## Solo Catalogues

- 2011 *He Named Her Amber*. Moos, David. ed. Art Gallery of Ontario, Toronto, Canada
- 2001 *Ich war's nicht - It wasn't me*. Iris Häussler, works 1989 - 2001. Ed. Martina Fuchs. Isart Gallery, Munich, Germany
- 1999 *Du kehrst nicht zurück von dem Ort den es nicht gibt*. Fuchs, Martina, ed. Zürich, Theater am Neumarkt.
- 1998 *Blind Date* (with Maria Lindberg). Pub. IASPIS, Konstakademien Stockholm. Stockholm/München. Interview: Susanne Gaensheimer, Maria Lind, Maria Lindberg and Iris Häussler.
- 1996 *Leihgaben*. Kumlehn, Thomas, ed.: Förderverein für instabile Medien. Potsdam, Germany
- 1995 *Huckepack*. Werner, Klaus, ed. Förderkreis der Leipziger Galerie für Zeitgenössische Kunst. Leipzig, Germany
- 1994 *Paidi*. Pub. Martina Fuchs and Christiane Meyer-Stoll, Kunstraum München e.V. München.
- 1993 *Pro Polis*. Pub. Goethe Institut Mailand and Städtische Galerie im Lenbachhaus, München/Mailand. Text: Lucia Matina, Christiane Meyer-Stoll
- 1991 *Ou Topos – eine synthetische Erinnerung*. Pub.: Kulturreferat der Landeshauptstadt München, Text: Christiane Meyer-Stoll. München, Germany
- 1989 *Ou Topos – eine synthetische Erinnerung*. Schmied, Wieland, ed.: Volksbildungswerk der Stadt Wien, Vienna, Austria

## Group Catalogues

- 2015 *Breaking and Entering*. Ed. Bridget Elliott. McGill-Queen's University Press, Montreal, Canada
- 2014 *Kunst Oberschwaben 20. Jahrhundert , 1970 bis heute*. De. Martin Oswald, Heiderose Langer, Stefanie Datte. Kunstverlag Joseph Fink, Lindenberg im Allgäu, Germany.
- The Worn Archive*. Ed. Serah-Marie MCMahon, Drawn and Quarterly, Montreal, Canada
- 2012 *All Our Relations*. 18. Biennale of Sydney exhibition-catalogue, Biennale of Sydney, Sydney, Australia
- More Real*, exhibition catalogue, by Elizabeth Armstrong eds., Minneapolis Institute of Arts, Minneapolis, USA
- 2011 *Losing Site: Architecture, Memory and Place* (Ashgate Studies in Architecture). By Shelley Hornstein. Farnham, UK.
- 2005 *Faktor X. Zeitgenössische Kunst in München*. Siemens Art Program, Munich, Germany

- 2004 *Zeitzone*. III. Triennale zeitgenössischer Kunst Oberschwaben, Weingarten 2004. Frankfurt: Revolver Verlag, Berlin, Germany  
*Kunst-Architektur-Bauhütte. Stadteilerneuerungsarbeit im Hasenberg*. Ed. Keller, Christoph and Peter Ottman. Munich, Germany  
*Stille Halten*. Ed. Meyer-Stoll, Christiane and Axel Jablonski. München: Künstlerwerkstatt Lothringerstraße, Munich, Germany
- 2001 *Hand–Medium–Körper–Technik*. thealit Frauen.Kultur.Labor. Bremen, Germany
- 2000 *City Index*. Kunsthaus Dresden, Dresden, Germany
- 1999 *Czasowo otwarte / Zeitweise öffentlich*. Ślubice. Frankfurter Kunstverein. Frankfurt (Oder), Germany  
*Malsch*. Walter Storms Verlag. Munich, Germany
- 1998 *Vollkommen gewöhnlich*. Kunstfonds e.V., Bonn, Germany
- 1997 *Vertrauenssache*. Ed. Pohlen, Annelie. Bonner Kunstverein, Bonn, Germany  
*Jahrbuch 1997*. Pub.: Institut für Moderne Kunst Nürnberg, Nürnberg 1997
- 1996 *Encircled Area*. Ed. Möller, Hilke. Städtische Galerie Zagreb, Zagreb, Croatia
- 1995 *Max-Pechstein Förderpreis 1995*. Städtisches Museum Zwickau, Zwickau, Germany
- 1994 *0,073 ha Welt*. Ed. Annette Schindler and Marietta Schürholz. Kunsthaus Glarus, Glarus, Switzerland  
*Renta Preis 1994*. Nürnberg: Renta Gruppe Nürnberg / Kunsthalle Nürnberg, Nuremberg, Germany
- 1993 *Ars Viva 1993/94*, z.B. skulptur. Köln: Kulturkreis der deutschen Wirtschaft im Bundesverband der Deutschen Industrie, Cologne, Germany
- 1992 *Magia Naturalis*. Ed. Friedel, Helmut, ed.. Gallery of the City of Prague /Kulturreferat der Landeshauptstadt München. Munich, Germany

## Reviews (selection)

- 2015 Gooden, Sky. *What gets revealed when Iris Häussler finally owns her name*, Momus.ca, August 2015 (online)  
 Rhodes, Richard. *Iris Häussler at Daniel Faria Gallery: Revealing by Concealing*, Canadian Art Online Edition, June 25th, 2015, (Online)  
 Whyte, Murray, *Iris Häussler's Ask the Frog at Daniel Faria Gallery*, The Star, June 12th, 2015
- 2014 Audient, Gerard. *The Mask Under The Face*. Canadian Art Magazine, Winter issue 2014, p.126-129  
 Landi, Ann. Interview ART news. artnews.com, New York, USA (Online)  
 Gallpen, Britt. Interview Kapsula Magazine, Kapsula.ca, Toronto, Canada (Online)  
*Iris Häussler*. Dialogue Talk, audio and written interview, Dialogue Talk.org, New York, USA (online)
- 2013 Milroy, Sarah. *Your Claws Are Showing*, The Globe and Mail, April 20, 2013 p. R10  
 Whyte, Murray. *No Longer Behind The Curtain, A Puppet Master Drops The Strings*. Toronto Star May 5, p. E3
- 2011 Kapusta, Beth. *Sun Ship ☐Cape Farewell*, Canadian Art Magazine, Fall 2011, Canada  
*On Iris Häussler*. Hegert, Natalie. Interview The Art Slant. Artslant.com. New York, (April issue) (online)



- 2010 Debien, Lucie. *Visite d'une Incroyable Campagne de Fouilles Archéologiques* (Feature Article and cover) Archeoportail # 10, pp. 13-20, Paris, France
- 2010 Baillie, Martha. *Truth or Dare*, Hamilton Arts & Letters, Issue 3, Spring 2010
- 2009 Standish, Anna M. *Weird Treasures at The Grange*, Steel Bananas Issue 14 (December 2009)
- Aranha, Sarah. *Honest Threads*, The Senses & Society Volume 4, Issue 3, pp. 375-378
- Graham, Gillian. *Brilliant Disguise*, Canadian Art Magazine Winter 2009 Issue, Canada
- Donchin, Yoel. המצאת הארכיב *The Invented Archives*; מארב–Ma'arav. Tel Aviv, Israel
- Sandals, Leah. *Performance in Toronto Art Now*. Switch 1.2, The Power Plant, Toronto
- Aldarondo, Cecilia. *Hidden In Plain Sight: (Feature Article + cover)* Art Papers, 07/2009, pp. 32-38
- Lucas, Eve. *Architecture and Art: Toronto - Design City*. Spotlight Magazine, Germany
- McElroy, Gil. *Iris Häussler: Honest Threads*. Fiberarts, Summer 2009, p. 56, Canada
- Adler, Dan. *Toronto: Iris Häussle at Art Gallery of Ontario*. Art Forum, April 2009, p. 197
- Goddard, Peter. *(Dis)-Honest Iris: Iris Häussler Shows Off Her Craft–And Craftiness–With Two Of The Hottest Art Exhibits In Town*. The Toronto Star Jan. 22 2009 pp. E1, E6
- Steinmann, Kate. *Iris Häussler: He Named Her Amber*, C - Magazine International Contemporary Art Issue # 104, pp. 42-43
- Blaze-Carlson, Kathryn. *Art Or Artifice?* National Post, Nov. 28 2009, p. A8
- Smither, Sherry. *Art Installation Allows You To Walk In Ed's Shoes*. Canadian Jewish News, February 5., 2009
- Schechter, Fran. *Second Hand Iris: Häussler Spins Off Idea Of Used Clothing*. Now Magazine Vol 28 Issue 1411 p. 59
- Broverman, Alison. *Second Hand Stories: The Koffler Gallery's Latest Exhibit Employs Used Clothing To Tell Tales Of The City*. National Post, January 24 2009, p T03
- 2008 Milroy, Sarah. *Strangeness at The Grange* (Review: He named Her Amber) The Globe and Mail Nov. 29. 2008 p. R4
- Carniol, Naomi. *A Perfect Fit*. The Globe and Mail Dec. 20 2008, pp. M1, M3
- 2007 Medicus, Thomas. *Robinson Street 105, Toronto*. Die Welt, Germany July 24 2007, p. 29
- Goddard, Peter. *The Man Who Wasn't There*. The Toronto Star March 17 2007, p. H11
- Baillie, Martha. *The Legacy of Joseph Wagenbach*. Brick Literature Magazine Summer 07, # 79. pp. 66-78
- Binder-Wall, Naomi. *Hotly Engaged or Cold and Distant: A "Pure" Encounter, Iris Häussler–The Legacy of Joseph Wagenbach*. Fuse Magazine, 2007 Vol.30 No.1, pp. 49-51
- Carson, Andrea. *Inside The Outsider's Mind*. Bordercrossings, Issue 102, pp.64-70
- Kingwell, Mark. *Sur les traces de Joseph Wagenbach*. Esse Issue # 60 "Canular", pp. 14-17
- Sicot, Catherine. *Iris Häussler: The Legacy of Joseph Wagenbach curated by Rhonda Corvese*. C - Magazine International Contemporary Art Issue # 93, pp.42-43
- 2006 Terenck, Dick. *Portrait Of The Artist As A Young Fake*. The Globe and Mail Sept. 16 2006, p. M5
- Whyte, Murray. *Homage To A Man's Faux Life*. The Toronto Star Sept. 16 2006, p. A25
- Cosh, David. *Reclusive Downtown Artist A Hoax*. National Post, Sept. 12 2006, Frontpage and p. A8



Agrell, Siri. *The Wagenbach House—Does The Artist's Story Affect The Art?* National Post, Sept.12 2006, p. A8

Sing, Tao - Staff Writer. 尋幽探奇 (*Exploring a Hidden Art Discovery*). News. Chinese) 星島日報 Sing Tao Daily News. September 16 2006

## Television (selection):

- 2006 11 22 Tang, Arlene. Fairchild TV, “Timeline Magazine”
- 2002 02 07 Wollschläger, Eva. Bayerisches Fernsehen “Heimat und Menschen”
- 2001 02 04 Wollschläger, Eva. Bayerisches Fernsehen “Heimat und Menschen”

## Radio

- 2009 06 16 *Une exposition bien spéciale à l'AGO*. Murphy, Marjorie. CBC, Review and interview
- 2009 02 20 *Honest Threads*. Stock, Peter. CIUT 89.5FM, Interview and feature
- 2009 01 22 *Honest Threads*. Wray, Marina. CBC, Interview "Sounds of the City”
- 2009 01 24 CBC, “Big City, Small World”
- 2009 01 21 Bale, David. CLASSICAL 96.3FM & AM740, Interview
- 2006 09 24 *The Legacy of Joseph Wagenbach*. Jazz.Fm91 Benmergui in the Morning: Interview of Mark Kingwell about the work of Iris Haeussler
- 2006 09 20 CBC, Interview “Freestyle”

## Online Video

- 2013 06 *Also Known As...* Hansen, Michael. Vimeo, ArtSync interview
- 2012 11 *Ellen Stanley's Bequest*. Vimeo, Site Santa Fe, interview and artist talk
- 2012 06 *He Dreamed Overtime*. YouTube, 18th Biennale of Sydney, 2012 Artisat Interview Series
- He Dreamed Overtime*. YouTube, 18th Biennale of Sydney, Canada Down Under, artist talk
- 2011 *Cape Farwell's 2010 Arctic Expedition*. Vimeo, artist video
- 2010 05 *He Named Her Amber – AGO*. Art Gallery of Ontario, Exhibition tour